



NATIONAL ARTS CENTRE  
CENTRE NATIONAL DES ARTS



Canada's National Arts Centre  
Centre national des Arts du Canada

# alberta scene albertaine

presented by / présentée par



## presenters program

THE STRAITS  
TODAY

BRIDGE OF  
TELEVISION



NAC FRIENDS - ALBERTA  
AMIS DU CNA EN ALBERTA



CBC Radio-Canada

NATIONAL POST

OTTAWA CITIZEN

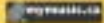
EDMONTON JOURNAL

IT ALL UNFOLDS HERE  
ALBERTA

LeDroit



Galaxie



Canada



Alberta  
Government of Alberta

Canada Council  
for the Arts



Council des Arts  
du Canada



Produced in partnership with the Government of Alberta



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# Welcome to Alberta Scene

I am thrilled that you have made the journey - we promise we'll make it worth your while!

*Alberta Scene* is the largest gathering of Alberta artists ever assembled outside the province. The more than 600 established and emerging artists here over these 13 days represent the brightest talent in the province...and in the country. Many you may know, others you will discover – it's now your job to bring their stories and songs to the world.

Our Presenters team, headed by the incomparable Erin Benjamin, has designed a program that allows you to see as many of these acts as possible, both in live performance and showcase settings. We're going to keep you busy – from our daily briefings to our late night showcases, you'll have ample opportunity to take care of business while enjoying our *Alberta Scene* hospitality.

I have had the privilege of working with the best programmers in Alberta to put together the *Alberta Scene* - Holger Petersen, Peter North, John Rutherford, Greg Curtis and Chris White will all be around to share their passion and knowledge of these artists. The nine theatre productions, six dance performances, countless visual and media arts exhibitions and performances, readings, film screenings, and of course, cuisine, will round out your Alberta cultural immersion experience – all of it outstanding, tour-ready work.

So again, welcome, thanks for coming, and I hope to meet as many of you as possible of the coming two weeks.

Enjoy!

## **Heather Moore**

Producer / Executive Director,  
Alberta Scene

Welcome to the *Alberta Scene*. We're thrilled to have more than 90 national and international presenters and talent scouts here for this showcase of Alberta talent, and we're sure you'll be equally glad you came!

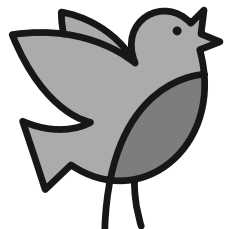
As a national organization, an important part of the NAC's mandate is to nurture and support the Arts from coast to coast. This year, we're proud to share a vast array of Alberta talent with the rest of the nation by hosting the *Alberta Scene* – a fitting celebration of the province's 100th anniversary in 2005.

Through the *Alberta Scene*, the NAC offers a unique perspective on the province and its culture in one dynamic package: more than 600 Alberta artists in 13 days, featuring 95 events in 22 venues in the national capital region. The *Alberta Scene* is the result of two intensive years of planning by Heather Moore and her NAC colleagues, working in close collaboration with programmers from Alberta and with hundreds of other contributors across the country.

I hope you'll be able to take advantage of this opportunity to experience the wide range of incredible artistic talent that hails from Alberta – theatre, dance, visual and media arts, comedy, literature, culinary arts and children's programming, to classical, opera, folk, roots, blues, jazz, pop, rock, hip-hop and country music. Join in the celebration and make the *Alberta Scene* your scene!

## **Peter Herrndorf**

President and Chief Executive Officer,  
National Arts Centre



# PRESENTERS SCHEDULE

DATE	TIME	EVENT	VENUE
Thu. Apr. 28	16h30	Welcome and orientation	Holiday Inn - The Hub (The Cambridge Room)
Thu. Apr. 28	18h	Dinner (restaurant vouchers provided)	Various
Thu. Apr. 28	9 - 17h	Internet Café/Promo Room	Room 1501
Thu. Apr. 28	23h	After-Hours Concert with Calvin Vollrath	Holiday Inn - The Hub
Thu. Apr. 28	24h	Late-Night Jam	Holiday Inn - The Hub
Fri. Apr. 29	11h	Daily Briefing w/ breakfast	Holiday Inn - The Hub
Fri. Apr. 29	9 - 17h	Internet Café/Promo Room	Room 1501
Fri. Apr. 29	12h30	Field trip: Music in the schools demonstration	Manor Park
Fri. Apr. 29	16h	Reception sponsored by CKUA	Holiday Inn - The Hub
Fri. Apr. 29	18h	Dinner (restaurant vouchers provided)	Various
Fri. Apr. 29	19h30	Grant MacEwan Author's Award: Reading - Presenters invited to attend	Library and Archives Canada - Room A
Fri. Apr. 29	23h	After-Hours Concert with the McDades	Holiday Inn - The Hub
Fri. Apr. 29	24h	Late-Night Jam	Holiday Inn - The Hub
Sat. Apr. 30	11h	NAC - Brunch and Daily Briefing	National Arts Centre - Le Café
Sat. Apr. 30	9 - 17h	Internet Café/Promo Room	Room 1501
Sat. Apr. 30	23h	After-Hours Concert with Painting Daisies	Holiday Inn - The Hub
Sat. Apr. 30	24h	Late-Night Jam	Holiday Inn - The Hub
Sun. May 1	11h	Daily Briefing w/ breakfast	Holiday Inn - The Hub
Sun. May 1	12h30	Field trip: Parliament Hill tour	Parliament Hill
Sun. May 1	10 - 14h	Internet Café/Promo Room	Room 1501
Sun. May 1	18h	Dinner (restaurant vouchers provided)	Various
Sun. May 1	23h	After-Hours Concert with Steve Pineo	Holiday Inn - The Hub
Sun. May 1	24h	Late-Night Jam	Holiday Inn - The Hub
Thu. May 5	16h30	Welcome and orientation	Holiday Inn - The Hub
Thu. May 5	9 - 17h	Internet Café/Promo Room	Room 1501
Thu. May 5	23h	After-Hours Concert with Lester Quitzau	Holiday Inn - The Hub
Thu. May 5	24h	Late-Night Jam	Holiday Inn - The Hub
Fri. May 6	11h	Daily Briefing w/ breakfast	Holiday Inn - The Hub
Fri. May 6	13h	Field trip: Canadian Museum of Civilization	Canadian Museum of Civilization
Fri. May 6	9 - 17h	Internet Café/Promo Room	Room 1501
Fri. May 6	16h	Reception sponsored by Stony Plain Records	Holiday Inn - The Hub
Fri. May 6	17h	Reception: Alberta MPs and Senators - Presenters invited to attend	Parliament Hill, Speaker's Chambers
Fri. May 6	23h	After-Hours Concert with Terra Hazelton & Her Easy Answers	Holiday Inn - The Hub
Fri. May 6	24h	Late-Night Jam	Holiday Inn - The Hub
Sat. May 7	11h	NAC - Brunch and Daily Briefing	National Arts Centre - Le Café
Sat. May 7	9 - 17h	Internet Café/Promo Room	Room 1501
Sat. May 7	14h	Presenters Showcase featuring Sillan & Young, Chad VanGalen, and Old Reliable sponsored by SOCAN	Holiday Inn - The Hub
Sat. May 7	18h	Dinner (restaurant vouchers provided)	Various
Sat. May 7	23h	After-Hours Concert with Ann Vriend and Wendy McNeill	Holiday Inn - The Hub
Sat. May 7	24h	Late-Night Jam	Holiday Inn - The Hub
Sun. May 8	11h	Daily Briefing w/ breakfast	Holiday Inn - The Hub
Sun. May 8	10 - 14h	Internet Café/Promo Room	Room 1501
Sun. May 8	12h30	Field trip: Parliament Hill tour with Senator Tommy Banks, jazz musician	Parliament Hill

## GLOSSARY OF TERMS

**Welcome and orientation** - The first of the daily briefing sessions and important for you to attend, this event is designed to acquaint the presenters with the day's events, keep everyone informed of any updates, facilitate the association of names and faces with presenters and staff, and of course, coffee and continental breakfast. We will feature daily guest hosts, including Alberta Scene programmers: Greg Curtis, Peter North, Holger Petersen, John Rutherford and Chris White.

**What you need to know about ticketing/ passes** Participants in the Presenters Program will have a special **Presenters Pass**, which will give them access to many Alberta Scene performances. There are, however, some events that will require tickets. For these performances, presenters will be provided with tickets at the daily briefing session in the Presenters' "Hub".

**Dinner (restaurant vouchers provided)** - For each day at the Scene you will receive a \$20 food voucher, redeemable at some of Ottawa's finest restaurants. Volunteers on site will help you locate them on maps provided.

**After-Hours Concert** - Selected Alberta Scene musicians will perform in the relaxed, comfortable environment of The Hub

**Late-Night Jam** - This is an opportunity to sit back and relax at the end of the day as Alberta musicians gather together to improvise and celebrate their shared love of music.

**Daily Briefing** - The daily briefing sessions are designed to acquaint the presenters with the day's events, keep everyone informed of any updates, facilitate the association of names and faces with presenters and staff, and of course, coffee and continental breakfast. We will feature daily guest hosts, including Alberta Scene programmers: Greg Curtis, Peter North, Holger Petersen, John Rutherford and Chris White. *Please attend the daily briefings on each day of your visit.*

**Field trip: Music in the schools demonstration** - This outing will provide a first-hand opportunity to observe a program that gets students involved with musicians in a direct, inspiring manner. The Cisco Systems Ottawa Bluesfest has been running the award-winning Blues in the Schools program with great success since 1999. Two Alberta musicians are part of a larger group participating in a two-week residency in a number of elementary and secondary schools. This field trip will demonstrate the basic principles of the program and provide a template for transplanting this exciting idea to other communities. For details, see [www.ottawa-bluesfest.ca/bits/index-en.html](http://www.ottawa-bluesfest.ca/bits/index-en.html)

**CKUA sponsored reception** Refreshments and snacks in The Hub will be provided courtesy of CKUA, the publicly-funded radio network that has been supporting the arts in Alberta for 75 years. Blues, jazz, classical, Celtic, folk, contemporary and alternative music all make up CKUA's broadcast day. CKUA is Canada's first educational broadcaster, first public broadcaster and first internet broadcaster. CKUA programming can be received on the radio by over 85 percent of Albertans, and is heard world-wide on the internet. CKUA website: [www.ckua.org](http://www.ckua.org)

**Field trip: Parliament Hill tour - May 1st** Join us for a guided tour of the Canadian Parliament buildings! The 45-minute informative tour will include a visit to the Senate, the House of Commons and the Hall of Honour, an exploration of the stunning art and architecture, a trip to the top of the Peace Tower and the sounding of the impressive carillon (53 bells).

**Field trip: Parliament Hill tour With Senator Tommy Banks (May 8th)** Join us for a guided tour of Canada's Parliament buildings, featuring a meet and greet with the Honorable Tommy Banks, O.C., Senator – one of Canada's most respected jazz musicians! The 45-minute informative tour will include a visit to the Senate, the House of Commons and the Hall of Honour, an exploration of the stunning art and architecture, a trip to the top of the Peace Tower and the sounding of the impressive carillon (53 bells).

# GLOSSARY OF TERMS

## Field trip: Canadian Museum of Civilization

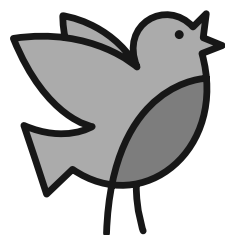
Come and enjoy the beauty of the Ottawa River and discover the richness of Canadian culture at the Canadian Museum of Civilization in Gatineau, Québec. Several museum highlights include: The Canada Hall (1000 years of history in a series of life-sized environments), The Grand Hall (cultural heritage of the Native Peoples of Canada's North West Coast), The First Peoples Hall (celebrates the contribution of Canada's First Peoples from past to present), etc. We will provide a shuttle service, leaving from the Holiday Inn, for anyone that is interested in participating.

## Stony Plain Records Sponsored Reception

Refreshments and snacks will be provided in The Hub courtesy of Stony Plain Records (Edmonton, Alberta). Established by Holger Petersen in 1976, Stony Plain has released over 300 albums of blues, R&B, folk, country, bluegrass and rock and roll music. Holger is the well-known host of *Saturday Night Blues*, CBC Radio's long-running national blues program. He also hosts CKUA's Blues show which has been aired weekly for over 30 years, and programs the blues channel for Galaxie, CBC's digital music network. A founder and former Artistic Director of the Edmonton Folk Music Festival, Holger was awarded the Order of Canada in 2003.

Website: [www.stonyplainrecords.com](http://www.stonyplainrecords.com)

**NAC Brunch and Daily Briefing** Join National Arts Centre's President and CEO Peter Herrndorf as he welcomes you to a sit down brunch at Le Café, the critically acclaimed restaurant at the NAC, for a special daily briefing. Mr. Herrndorf will be joined by special guests and by our daily briefing hosts. This is a meal not to be missed!



**Presenters Showcase featuring Sillan & Young, Chad VanGalen, Old Reliable presented by SOCAN** A fine array of superb Alberta musicians will be presented for your listening pleasure, with host Dan Kershaw. You are invited to stay on after the show to enjoy hospitality courtesy of SOCAN, Canada's performing rights organization. Website: [www.socan.ca](http://www.socan.ca)

**Grant MacEwan Author's Award: Reading** Grant MacEwan Author's Award presentation, followed by reception (NAC, Le Salon)

**Reception: "Albertans on Parliament Hill" with host Ted Menzies, M.P.** Albertans on Parliament Hill" with host Ted Menzies, M.P. (Parliament Hill, West Block)

**Reception: Alberta MPs and Senators** Alberta MPs and Senators" with hosts Senator Dan Hays and Ken Epp, M.P. (Parliament Hill, Speaker's Chambers)

**Promotional Materials Room** The Alberta Scene will provide you with a check list of artist promotional material that you would like sent to you by the artists on the Sunday of your stay. However, if you want to check out some packages we will have a promo room with samples from artists in room 1501 of the Holiday Inn. The promo room will have certain hours. Please see the information desk for those hours. To obtain promotional materials after the festival you can contact the National Arts Centre - [IJette@nac-cna.ca](mailto:IJette@nac-cna.ca) until December 2005.

**Internet Café - for Presenters** The Alberta Scene is pleased to offer presenters access to three, wireless workstations to help you keep on top of business while in Ottawa. The workstations will be located in the Promo Room (Room 1501) and will be available while the Promo room is open. Please limit your time on the computers to 15 minutes if others are waiting.

**Presenter Shuttle Information** - Shuttle service will be provided as possible please check with volunteers at the hotel.

## PRESENTERS

### AUSTRALIA



**Craig Armstrong, Scorpion Entertainment, Tour Promoter**  
14 Gawler ave, PO BOX 115, Welland, 5007 South Australia  
Email: [scorp@internode.on.net](mailto:scorp@internode.on.net)

We have been promoting Australian and New Zealand tours for international acts since 1996. Scorpion Entertainment is one of the leading independent promoters in Australasia.

Working with small club level tours up to large theatre level tours promoting Punk, Alternative, Indie, Metal & Hardcore acts. Some of the recent acts we have worked with are Millencolin, The Hives, In Flames, Chimaira, Alexisonfire, Tegan And Sara, Danko Jones, The Haunted, The (International) Noise Conspiracy, Anthrax, Opeth, Nightwish, Soilwork, MxPx and No Use For A.



**Greg Randall, The Victorian Arts Centre**  
Manager, Theatre Programs,  
PO Box 7585 Melbourne VIC 8004 Australia  
Ph: 61 3 9281 8394 Cell: 0417 818 396  
Email: [Greg.Randall@theartscentre.net.au](mailto:Greg.Randall@theartscentre.net.au)  
Web: [www.theartscentre.net.au](http://www.theartscentre.net.au)

The Victorian Arts Centre is a large multi-venue, government owned performing arts centre. It's spaces include a the 2,000 seat State Theatre, 2600 seat Hamer Hall, 800 seat Playhouse, 370 seat studio and 15,000 capacity Music Bowl. Greg's role is managing both the mainstage programming mix and the key relationships with major subsidised and commercial presenters.



**Robert Scott, Fly Music**  
700 Harris St, Ultimo 2007 Australia  
Ph: 61-2-9333-2927 Cell: 61-418-478-848  
Email: [scott.robert@abc.net.au](mailto:scott.robert@abc.net.au)

Robert Scott started listening to the radio every morning preparing for school from the age of 5. He's been obsessed with media and music ever since. After 20 years in radio, both talk and FM music, most recently at leading Australian national network triple j, Rob has started a new contemporary record label called Fly Music, which has distribution through Universal. Rob is on the lookout for international talent and is keen to showcase his roster to the world!



**Mr. Marcus Westbury, New Wave Festival, Artistic Director**  
Horti Hall, 31 Victoria Street, Melbourne Victoria 3000 Australia  
Ph: 61 3 9662 1099 Fax: 61 3 9662 4922  
Email: [marcus@nextwave.org.au](mailto:marcus@nextwave.org.au) Web: [www.nextwave.org.au](http://www.nextwave.org.au)

Next Wave is a biennial multi-art-form festival specifically aimed at involving young people. The festival is a major feature of Victoria's cultural landscape and Australia's leading festival for young artists. It has a curated program that involves young people in every level of production and presentation. Next Wave identifies its target group for involvement as primarily those between 16 and 25 years of age, and secondly between 25 and 30, however its influence and engagement extends to the broader community.

## PRESENTERS



**Benjamin Taubkin, Mercade Cultural de Bahia**  
Núcleo Contempor\_eneo  
Rua Rodésia, 110 - sala 13  
Vila Madalena, São Paulo – SP 05435-020 Brazil  
Ph/fax: 55(11) 3815 9714  
Email: [btaubkin@terra.com.br](mailto:btaubkin@terra.com.br)  
Web: [www.nucleo.art.br](http://www.nucleo.art.br)  
[www.viamagia.com.br](http://www.viamagia.com.br)

He is the director of Núcleo Contemporâneo. As a pianist and arranger, he started his career in the late 70's and has already played with Rafael Rabello, Paulo Moura, Marlui Miranda, Zizi Possi, Marcos Suzano, and many others. His first solo CD, A Terra e o Espaço Aberto (The Earth and The Open Space), was released by Núcleo in November, 1997, and was a finalist for different prizes in Brazil. He's been playing in Festivals and concerts in Brazil, Europe and USA. In the last seven years he has been performing with the singer Mônica Salmaso both within Brazil and abroad. As a Producer he's been involved in a series of projects that deal with the development of Brazilian traditional and contemporary music. His projects include: Brazilian Memory Project, Itaú Cultural, Mercado Cultural da Bahia, Sons e Imagens da Terra.

BRAZIL



**Fred Bapt, KAYA P.M.A. diffusion**  
Ph: 33 (0)5 56 98 38 32  
Fx : 33 (0)5 56 98 38 32  
44, rue de Pessac  
33000 Bordeaux France  
Email: [fredbapt@club-internet.fr](mailto:fredbapt@club-internet.fr)  
Web: [www.ez3kiel.com](http://www.ez3kiel.com)  
[www.daaau.com](http://www.daaau.com)

Fred Bapt is the Artistic Director and Administrator of Production and Touring of KAYA P.M.A. DIFFUSION. He also works in the field of management and booking for the group EZ3kiel, the Belgian group DAAU (France management). In 1996-1997, he was the Production Assistant for « Un jour a bordeaux ».

FRANCE



**Alex Col, TROISQUATRE!**  
Ph: 33 (0) 5 56 91 79 54  
Fax: 33 (0) 5 56 91 69 95  
6, place Camille Pelletan  
33000 Bordeaux France  
Email: [alex@troisquatre.com](mailto:alex@troisquatre.com)  
Web: [www.troisquatre.com](http://www.troisquatre.com)

Since 2002, Alex Col has been the Director and International booking agent for Troisquatre! Previously, he has been the Artistic Director of Mâhâtma Records and Director of Education for CIAM Bordeaux, a centre for professional training in sound and light techniques. In addition, he represents new and world music artists in France, Europe and abroad, with a roster of 11 artists for the 2005/2006 season.



## PRESENTERS

FRANCE



### **Philippe Delmas, A CAPELLA**

60 Avenue de Verdun, 06800 Cagnes Sur Mer France

Ph: 00 33 4 93 20 71 40 Fax: 00 33 4 93 20 12 42

Cell: 00 33 6 85 74 16 48

Email: [acapprod@wanadoo.fr](mailto:acapprod@wanadoo.fr) Web: [www.a-capella.org](http://www.a-capella.org)

Established in 1995, A CAPELLA is a booking company for musicians. Headquartered in Cagnes Sur Mer in France and operating in three locations, the company organizes all aspects of administrative activities for foreign artists, helping them book shows in the French market. Capitalizing on extensive education and professional experience in the production and performance industries, Mr Delmas currently serves as the Artistic Director of A CAPELLA. Mr. Delmas is also acting as producer and promoter for EASYLIVE PRODUCTIONS. With many projects on the go, including booking festivals and tours, A CAPELLA is working with Caligagan (acoustic reggae-soul trio from Sweden), Glamor Puss (Canadian band), Gad Elmaleh, Sinclair, Jeanne Cherhal, Bumcello, Kent, Eric et Ramzi.

GERMANY



### **Illia Schuette, EC Music Group**

Arnisser Blick 7, 24376 Kopperby Germany

Ph: 49 (0) 4642-923 663 Fax: 49 (0) 4642-923 664

Email: [schuette@taxim.com](mailto:schuette@taxim.com) Web: [www.ecmusicgroup.com](http://www.ecmusicgroup.com)

Associated with the music business since 1989, Illa Schuette started working for an independent record label in Hamburg, Germany. Later she was instrumental in establishing the label division for TAXIMRECORDS. In 1993 she founded SKALDE MUSIK, followed by the label HERMAN's, a roots oriented label with a strong focus on the blues. The artist roster is made up of illustrious musicians like Kazu Matsui & David Lindley, The Metropolitan Blues All-Stars, R.L. Burnside's bandleader Kenny Brown, John Campbelljohn and ECMA Blues Award Winner Charlie A'Court. Illa owns the design/graphic company HOLTHUS GRAPHICS and is art director for TAXIM RECORDS. Illa is member of the EC Music Group.



### **Volker Steppat, Radio Bremen/Nordwestradio,**

Jazz & Pop Department

Buergermeister-Spitta-Allee 45, 28329 Bremen Germany

Ph: 49(0)421/246-1491 Fax: 49(0)421/246-1048

Email: [volker.steppat@web.de](mailto:volker.steppat@web.de)

Since the early 70's, Mr. Steppat has worked as a concert and tour organizer, journalist, producer and presenter for public radio. He also runs the jazz & pop department of Radio Bremen/Nordwestradio (part of ARD-network), producing some 75 live concerts at the radio station per year and presenting 250 radio shows within that period. Music: Jazz, Folk, Rock, Blues, World, Avantgarde.



## PRESENTERS



**Nori Tsuzuki, Bongo @ Kyodo Tokyo, Inc.**  
10th Floor, Kyodo Building, 3-6-18,  
Kita-Aoyama Minato-Ku, Tokyo 107-0061 Japan  
Ph: 81-3-3407-8238 Fax: 81-3-3407-3427  
Email: [nori@kyodotokyo.com](mailto:nori@kyodotokyo.com)  
Web: <http://www.bongoheads.com/en/>  
Web: <http://www.kyodotokyo.com/>

As a promoter in Japan, we have been responsible of various major concerts from the first visit of The Beatles, as well as many of newer acts including Broken Social Scene, The Dears, Death From Above 1979, Metric, Plate and Stars. We also produce the acclaimed "canada WET" event.



**Jae-Ock Chung, President, Credia**  
Seoul, Korea  
Ph: 82-2-751-9606  
Email: [hskim@credia.co.kr](mailto:hskim@credia.co.kr) Web: [www.credia.co.kr](http://www.credia.co.kr)

Jae-Ock CHUNG : is a CEO of CREDIA, Board member of PAMAK (Performing Arts Managers' Association of Korea). CREDIA is one of the leading concert agencies in Korea.

Since 1994, CREDIA has been organizing and promoting prestigious classical artists and projects, and broadening its projects in all areas of the performing arts and attractions. CREDIA also manages the HOAM Art Hall (640 seats), presenting 60 classical, jazz & new age concerts in per year.



**Jong-Duck Lee, Sungham Cultural Foundation**  
Executive Director  
Kyunggi Province, Korea  
Ph: 82-31-709-6020  
Email: [jd7771@hanmail.net](mailto:jd7771@hanmail.net)

40 years of innovative services in the area of art and culture as a public officer, an art funding administrator, the director-general, the president and the executive director of major cultural organizations in Korea. Mr. Lee has set up policies and built systems cultivating a new era in the field of art management in Korea.



**Taek-Ju Lee, Seoul Arts Centre, Artistic Director (Music)**  
700 Seocho-Dong Seocho-Gu Seoul Korea 137-718  
Ph: 82-2-580-1300  
E-mail: [violintj@hanmail.net](mailto:violintj@hanmail.net) Web: [www.sac.or.kr](http://www.sac.or.kr)

Mr. Taek-Ju Lee has held several important positions, such as Musical Director of Seoul Symphony Orchestra from 1980 to 1999, and Assistant Professor of Yonsei University (1983-1987). He is currently a professor of Ewha Woman's University and Artistic Director (music) of the Seoul Arts Centre.

JAPAN

KOREA

## PRESENTERS

### KOREA



**Young-Ho Kim, Sejong Center, Assistant President**

81-3, Sejong-ro, Jongro-gu, Seoul Korea, 110-821

Ph: 82-2-399-1111

Email: [runba@sejongpac.or.kr](mailto:runba@sejongpac.or.kr) Web: [www.sejongpac.or.kr](http://www.sejongpac.or.kr)

Mr. Kim is serving as Assistant President at Sejong Cultural Center, one of major art centers in Korea. He used to work for the Cultural Section and Prime Minister's Office at the Seoul

Metropolitan Government. He completed his graduate program of public administration at Hanyang University, Korea.



**Eui-Jun Kim, LG Arts Centre, President**

Seoul, Korea

Ph: 82-2-2005-1400+C34 Fax: 82 (2) 2005 1414

E-mail: [ejkim@lgart.com](mailto:ejkim@lgart.com) Web: [www.lgart.com](http://www.lgart.com)

Chief Executive Officer of LG Arts Center (LG Yonam Foundation) since 1996. Before joining LG Arts Center (LG Yonam Foundation), he had been working for Seoul

Arts Center (1984~1995), the General Director for Performing Arts (1995) and hold a BA degree in English Language and Literature at Korea University (1976).

### NETHERLANDS



**Eric Vermeulen, Mc-Ent Tour Management**

P.O. Box 599, 8200 AN Lelystad Netherlands

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Email: [info@mcent.nl](mailto:info@mcent.nl) Web: <http://www.whoisonour.org>  
<http://www.mcent.nl>

After a theatre career in Holland, working at an AV production company doing worldwide presentations, Eric started his entertainment company and studio. He studied music production and International Music management at the Fontys Academy. He is member of the IMMF. Since 1997 Eric has acted as producer and director of Mc-Ent Management, which specializes in representing Canadian talent in Europe

### NEW ZEALAND



**Robbie Macrae, The Edge, Director**

Theatre Programming and Development

50 Mayoral Drive, Auckland New Zealand

Ph: 64 9 309 2677 Fax: 64 9 309 2679

Email: [RobbieM@the-edge.co.nz](mailto:RobbieM@the-edge.co.nz) Web: <http://the-edge.co.nz>

THE EDGE is New Zealand's leading performing arts centre with six venues ranging in size from 200 seats to 2,400 seats. Robbie has been with the centre for over 2 years with responsibilities across international seasons, public programming (education, community outreach, arts & audience development), creative development programs, major presenters and festivals, and general advocacy and business development. Prior to this position Robbie was with the Victorian Arts Centre in Melbourne, Australia for 4 years. Recent Canadian presentations have included: 'Les 7 doigts de la main', 'Cirque Eloize', 'Daredevil Opera', 'Metis Mut', 'Dead Man Talking' with 'Lauchie, Liza and Rory' later this year.

## PRESENTERS



**Ben Garcia, Benxeit Produccions**  
Apdo. Correos 123, A Coruna 15080 Spain  
Ph: 34 981 917 981  
Email: moucho@benxeit.com

After many years of booking artists from Europe, North America and Africa, as well as managing some of them, BENXEIT, an artist agency that is regularly present in the main international music forums like PopKomm, Midem or Womex, was founded... Ben is a regular advisor of festivals and events like MUSICANIZA.

SPAIN

### **Alf Oloffson, Swedish Cultural Center**

11, rue Payenne, F-75003 Paris, France  
Ph: 33 1 44 78 80 20 Cell: 33 686 49 32 03  
Fax: 33 1 44 78 80 27  
Email: alf@rawpoweruk.com Web: www.ccs.si.se

Alf began his career in music as bass player in a punk band. Since that time he has worked for the Swedish Independent Recording Association, The Swedish ministry of culture affairs and Export Music Sweden promoting bands & setting up showcases worldwide. He has also worked as tour manager and promoter on over 500 shows. Regarded as well experienced and familiar with government agencies and the corporate music world he still has his roots deeply entrenched in the punk rock ethic. He is currently based in Paris, France.

SWEDEN



**Alan Bearman, Alan Bearman Music**  
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Alan Bearman programmes major events on the UK folk and roots festival scene including 2005's Towersey Festival, Folk in the Fall, Ards International Guitar Festival and Festival of the Peninsula. Alan Bearman Music now represents Waterson: Carthy, Martin Carthy and Waterson Carthy and works closely with FolkArts England.

UK



**Martin Coull, Stoneyport Agency,  
Martin Coull Management & Planet Five Records**  
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www.stoneyport.demon.co.uk  
www.croftmusic.net

Martin Coull works with the Stoneyport Agency based in Edinburgh booking UK tours for his rosters of Scottish acts and occasionally booking UK tours for foreign acts. He also works as a festival music programmer, (e.g. Edinburgh's Hogmanay in 2001 to 2003) and presents an annual series of folk & roots shows during the Edinburgh Festival Fringe.

## PRESENTERS

UK



### **Martin Elbourne, Glastonbury Festival**

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Martin Elbourne started in the music industry in 1977 while at college. He worked promoting gigs, a tour, a festival and set up a record label and magazine. After meeting Peter Gabriel they co-founded the WOMAD Festival. He then moved to London and became an agent for New Order, Smiths and Fall and was an adviser to Michael Eavis of Glastonbury Festival. Along with his position as adviser to Guilfest and Jersey Live, Martin is the Music Director at Glastonbury Festival.



### **Harry Farmer, Coda Agency Ltd.**

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I've been a booking agent for several years, previously I ran my own booking agency before joining the Coda Agency two years ago. I represent a very diverse roster in both the UK and Europe. Artist Roster: 50 Foot Wave \* Aberfeldy \* American Music Clube \* Anne McCue\* Chris Smither\* Bruce Cockburn\* The Decemberists \* The Earlies \* Entrance \* Fionn Regan \* Gravenhurst \* Hayseed Dixie \* The Innocent Mission \* Iron & Wine \* Jackie Leven \* Kristen Hersh \* The Mendoza Line\* Micah P. Hinson \* Nick Harper \* Neal Casal \* Nouvelle Vague \* Oh Susanna \* Paul Kelly \* Pernice Brothers \* Polysics \* Richmond Fontaine\* Rosie Thomas \* Sufjan Stevens \* Thrachtenburg Family Slideshow Players\* Willard Grant Conspiracy\*



### **Ronnie Gurr, Scottish Music Centre**

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Website : www.scottishmusiccentre.com

Ronnie sits on the Performing Arts Committee of the Scottish Arts Council. He is Vice-Chair of the Scottish Music Centre and was a founding board member of NEMIS, the industry body representing new and independent record labels in Scotland. In 2004 Ronnie was appointed to The British Council's Creative Industries Advisory Committee and recently organised and co-ordinated the presence and showcases of 14 Scottish acts at the South By SouthWest music conference in Austin, Texas. He has just been appointed to perform the same function for the Scottish presence at the 2005 event. Ronnie wrote and developed music industry courses for Stow, North Glasgow and Jewel & Esk Valley Colleges (Scottish Qualifications Authority approved) and is currently working with The Atrium Group and the SQA to update and re-configure all music-related courses being delivered at Further Education level in Scotland.

## PRESENTERS



### **Jon McIlldowie, Barfly**

49 Chalk Farm Road London, NW1 8AN England

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From the age of 16 Jon has been promoting gigs and clubs, first in his home town of Birmingham and then in Liverpool as a student before moving to London. In 1999 Jon joined the

Barfly Club as assistant and then head promoter for the London venue. During this time he booked acts such as The Cure, Hot Hot Heat, The Darkness and Franz Ferdinand. The Barfly Group now book and promote more events (gigs and clubs) than any other live music promotions company in the UK - totalling over 200 events per month; more than 6500 acts per year and 400,000+ tickets annually. Jon has now moved on to the position of Operations Manager for the Barfly Group. His job now encompasses tour booking as well as developing initiatives with media partners such as MTV and Kerrang! (the UK's largest rock magazine) and commercial sponsors such as Levis and Virgin Mobile.



### **Terry O'Brien, Playpen Management**

London, England

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Email: [terry@playpen.fsbusiness.co.uk](mailto:terry@playpen.fsbusiness.co.uk)

Terry O'Brien has worked in artist management in the UK for ten years, starting out at Jef Hanlon Management and then Sincere Management before setting up her own

company, Playpen Management, in 2003. Specialising in roots and acoustic music she currently managing Salsa Celtica and Jim Moray. Terry also sits on the board of the UK Music Managers' Forum and is A&R for Uneathed, the folk imprint of UK independent One Little Indian.

### **Lisa Whytock, Active**

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Lisa Whytock is the director of ACTIVE, an international music agency operating from Scotland. ACTIVE currently represent artists such as Bob Geldof, Capercaillie, Joel Plaskett, Richard Wood and Rosheen. Active also organizes a major international showcase of Scottish music during the world famous Celtic Connections Festival.

### **David Chavez, HotHouse / CIPEX, Associate Program Director**

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David Chavez is Associate Program Director of HotHouse, a non-profit performing arts venue in downtown Chicago. David is relatively new to the position, however he has been involved with the organization for the last 4 years in various capacities. At present he programs World, Jazz, Latin, and Soul year round.

UK

USA

# PRESENTERS

## UNITED STATES

**Lynn Francis, Native Peoples Magazine, Production Coordinator**

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Native Peoples magazine is dedicated to the sensitive portrayal of the arts and lifeways of the Native peoples of the Americas. Lynn Francis (Mohawk) grew up on the Akwesasne Reserve on the Canada/US border. Five years ago, she took a position at Native Peoples magazine where she attends Aboriginal/Native American events as a representative of the magazine, as well as coordinating editorial leads and photography.

**Nancy Groce, Center for Folklife & Cultural Heritage**

**Smithsonian Institution, Curator**

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A curator at the Smithsonian Institution Center for Folklife and Cultural Heritage in Washington, D.C., Nancy works as a folklorist and ethnomusicologist. She served as curator of the Smithsonian Folklife Festival's "Scotland at the Smithsonian" program in 2003 and "New York City" program in 2001, and will be curating a major program on Alberta at the 2006 Smithsonian Folklife Festival. She has had an extensive career as an author and consultant on traditional music and culture and has also served on the boards of Sing Out! Corporation (chair, 1996-2002) and the Center for Traditional Music and Dance in New York City.



**Brent Grulke, SXSW**

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Brent Grulke has over 20 years music business experience working variously as a journalist and editor, sound engineer, tour manager, and record label manager. He's spent the last decade as Creative Director at South by Southwest, the largest music industry event in North America.



**Jesse Lundy, The Point**

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Web: www.pointentertainment.com

Jesse Lundy is the booking, publicity and production manager for Point Entertainment in Bryn Mawr, PA. In addition to booking The Point, PE produces several outdoor concert series as well as the Colonial Theatre. Lundy previously worked for Electric Factory Concerts (95-97), New Park Entertainment (97-01) and Jack Utsick Presents NE, Inc. (01-02).

# PRESENTERS

UNITED STATES



**Sonny Ochs, Mostly Folk, WRPI**

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Sonny Ochs has been on the radio off and on since 1983.

She produces monthly benefit concerts, including a summer series which is entering its 18th year. She also volunteers at

many festivals in many capacities, and produces Phil Ochs Song Nights which happen all over the US and Canada. Sonny is currently President of the Northeast Regional Folk Alliance. She has also lectured on Political Music.



**Garth Ross, The Kennedy Centre**

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Garth Ross is currently the Manager of Artistic

Programming for the Kennedy Center's Millennium Stage.

Since its inception in 1997, he has presented over 3,000 consecutive performances featuring a wide variety of artistic talent from all over the world. An artist himself,

Mr. Ross has an extensive performance background as well as a BA in Music and Literature from Connecticut College.



**Abbey Thompson, Indian Country Today**

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Abbey Thompson is a member of the Lac du Flambeau

Band of Lake Superior Anishinabe (Chippewa) in northeast

Wisconsin. She is the Public Relations Official for that tribe,

and a freelance writer who contributes to Indian Country Today, Native Peoples Magazine as well as several other publications. She is an Indian Treaty rights activist and public

speaker as well. She is a promoter of Native American musicians and artists. Her

articles and photographs can be found on the websites of Los Lonely Boys, Wade

Fernandez, Santana, Clinton J. Miller, Don Burnstick, Jim Northrup, Derek Miller, Larry

Redhouse, Indigenous, as well as several other performers.

**Hilary Wallace, Native Peoples Magazine, Art Director**

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Hilary Wallace has been a photographer and/or art director for more than 20

years. She has been with Native Peoples magazine for the past six years, where

she added feature writing to her resumé. She has traveled from Guatemala to

Alaska, writing about and photographing Native American culture and arts.



# PRESENTERS

CANADA

**Carol Bauer, Quinte Arts Council**  
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**Julie Bergeron, Black Creek Metis Festival**  
Artistic Director  
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Email: julieber7@sympatico.ca Web: www.blackcreek.ca

Julie Bergeron has been the Artistic Director of the Francophone section of the Métis Arts Festival in Toronto for the past two years. She is also the Artistic Director and actor for the theatre company, Crééz L'Imaginaire and for the collective Kwazar Theatre. She is presently co-producing a second documentary film about restorative justice in an Aboriginal context.



**Marion Brophy, Festival de loup**  
343-B, rue Lafontaine Ouest RR3, Penetanguishene, ON L9M 1R3  
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Marion Brophy is the coordinator of Festival du loup, and is an experienced volunteer: Orillia museum, Mariposa FF, Penetanguishene Museum Children's Festival. Her experience was instrumental in the administration of French artist's contracts, office administration and setting up the temporary museum for the 2004-2005 Festival du loup season.



**Steve Butler, SL Feldman and Associates**  
8 Elm Street, Toronto, ON M5G 1G7  
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Hailing from St. John's, Newfoundland, Steve started his informal training on his brother's drum kit in their parent's basement and learned his trade with several touring bands across the island. His formal training started with the Classical Music Program at Memorial University, under the tutelage of the late Don Wherry, (principal percussionist of the Toronto Symphony and Founder of the Newfoundland Sound Symposium). Moving on to Jazz studies at St Francais Xavier University in Nova Scotia, the desire to play professionally was overwhelming, so the move to Toronto was set in motion. Steve found that the business side was just as challenging and soon after became a full-time booking agent. Steve joined the SL Feldman & Associates' Toronto office in 2003 and is primarily responsible for the Performing Arts sector in North America and abroad.

# PRESENTERS

## **Roddy Campbell, Penguin Eggs**

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Roddy Campbell publishes and edits Penguin Eggs - Canada's folk, roots and world music magazine. He is the author of *Playing The Field: The Story of the Edmonton Folk Music Festival* and a co-founder of the Canadian Folk Music Awards set to take place at the Canadian Museum of Civilization in December, 2005.



## **Alfredo Caxaj, Sunfest / Fiesta de Sol**

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Originally from Guatemala, Alfredo Caxaj has been at the forefront of introducing Canadian audiences to outstanding world music and dance artists from around the globe, through his role as artistic director of two premier summer festivals produced in London, Ontario, Canada: Sunfest (July 7-10, 2005) and Fiesta del Sol (September 2-4, 2005).



## **Paul Chaput, Black Creek Metis Festival**

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Paul Chaput is the Artistic Director of the Métis Arts Festival and the Chair of the Métis Artists' Collective in Toronto. Both of his CD's were nominated for Best Folk Album at the Canadian Aboriginal Music Awards. He is the French/English host and narrator of APTN's TV series: *Finding Our Talk: A journey through aboriginal languages*.



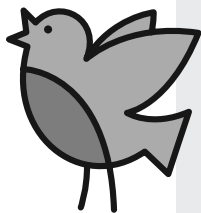
## **Marc Chouinard, The Capitol Theatre**

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Marc Chouinard, from New Brunswick, has worked in the artistic and cultural sector since 1976. He has participated in a variety of projects both in Canada and Europe, including *les Sommets de la Francophonie*, the Montréal Symphony Orchestra, the East Coast Music Awards and the New Brunswick Arts Council, where he held the position of Co-President. He is currently the Director of the Capitol Theatre in Moncton, and was invited, in 2002, to become a member of the Canada Music Council by the Minister of Canadian Heritage.

CANADA



# PRESENTERS

CANADA



**David Cox, Universal Music, Toronto, ON**  
Email: david.cox@umusic.com Web: www.umusic.ca

With a background in A&R, street marketing, concert promotions, retail, radio and artist management, as well as his infamous ear that's tuned into whatever the streets and the masses consider hot at the moment, David "Click" Cox a highly valuable player. This "ear" has served him particularly well over the past 3 years as he scouts talent and oversees artists' projects as an A&R Rep with Universal Music Canada. Happily putting in 70-80 hours a week, he's the man you'll always see out and about - talking to DJs in nightclubs, checking out new talent at concerts and talking to music fans on the street. Known as one of the most approachable and helpful industry cats, David has also worked as a concert promoter with REMG, co-owner of indie label Classic Entertainment and National Street Marketing Rep for BMG Music Canada, promoting artists like Rascaz, Pink, P.Diddy and the Dave Matthews Band. Through it all, he continues to understand artist's perspective, having spent time on that side, racking up Juno Award nominations and a MuchMusic Video Award. He is currently working with artists Jilly Black, Shawn Hewitt and Rochester (a.k.a. Juice).



**Joel Delaquis, National Capital Commission**  
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Since 1998, Joel Delaquis has worked as the Coordinator of Artistic Programming for National Capital Commission events. In 2002, he became the General and Artistic Director of Réseau Ontario des arts de la scène. He has also had musical experience in the group, Les Hardis Moussaillons (Warner Music Canada) from 1992 to 1997, and spent ten years programming museum exhibits for National Museums of Canada.



**Jacques Emond, Ottawa International Jazz Festival**  
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Jacques Emond is the programming manager of the Ottawa International Jazz Festival. He has been involved with the festival since its beginning in 1981. As well, he has been a broadcaster with various radio stations such as CIMF-FM and Couleur 97.1, and currently programs a Big Band channel on Galaxie, CBC's Continuous Music Network. For several years now, he has been the host of "Swing Is in the Air" on CKCU-FM.

**Mr. Eric Epstein, Yukon Arts Centre**  
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Eric Epstein has been the Artistic Director of the Guild Society in Whitehorse since 2001 where he most recently directed The Complete Works of William Shakespeare (abridged) and Hair. He was the Artistic Director of the Frostbite Music Festival for five years, and is currently the Artistic Director for the Yukon Arts Centre.

## PRESENTERS



**Aengus Finnan, Shelter Valley Folk Festival**  
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An acclaimed songwriter and recipient of a National Decoration for his cultural and community contributions to Canada, Aengus Finnan is the founder of Shelter Valley Productions Ltd., Creative Director of the Shelter Valley Folk Festival, and coordinator of the Ontario Council of Folk Festival's community outreach initiative "Art Beat".



**Randi Fratkin, Mariposa Folk Festival**  
Box 383, Orillia, ON L3V 6J8  
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Randi is the Artistic Director of the Mariposa Folk Festival, the Vice President of the North American Folk Alliance, and a two-term board member of the Ontario Council of Folk Festivals. When not practising Pediatric Dentistry, listening to showcase applications, or taking photographs, she can be found trying to wear out her second iPod.



**Mr. Chris Frayer, Winnipeg Folk Festival**  
Director of Music Programming,  
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Web: [www.winnipegfolkfestival.ca](http://www.winnipegfolkfestival.ca)

Chris Frayer has spent the last 8 years as a talent buyer for several arts organizations in Winnipeg. He has been the Artistic Director for the West End Cultural Centre, the Muddy Rivers Music Festival and the Jazz Winnipeg Festival, and is currently the Director of Music Programming for the Winnipeg Folk Festival.



**Brian Gladstone, Winterfolk**  
601 Magnetic Drive Door #8, Toronto, ON  
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Brian Gladstone is the founder and acting director of Toronto's Winterfolk Roots and Blues Festival. As a singer-songwriter-performer, Brian's three albums attained global airplay, mainstream chart status, and worldwide recognition. Recently Gladstone founded Artists for A Better World, and continues to perform and promote roots events in Southern Ontario.

**Paul Gourlie, The Agency Group**  
2 Berkeley Street, Suite 202, Toronto, ON M5A 4J5  
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Since his graduation from Fanshawe Colleges Music Industry Arts Program in 1998, Paul Gourlie has started his own booking agency, worked for Key Entertainment, Courage Artists and Touring, and for the past four years, The Agency Group Toronto. He has a roster of 30 plus Artists including The Trews, Mudvayne, and Bedouin Soundclash - just to name a few!

## PRESENTERS

CANADA



**Darcy Gregoire, LiveTourArtists**

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Local: 905.844.0097 ext. 222

Email: [darcy@livetourartists.com](mailto:darcy@livetourartists.com) Web: [www.LiveTourArtists.com](http://www.LiveTourArtists.com)

Darcy Gregoire is president and partner with LiveTourArtists, one of Canada's most respected booking agencies. Working with performing arts presenters, concert promoters and music festivals throughout North America, LiveTourArtists represents over 50 performing artists. The LTA team is dedicated to giving an unprecedented level of professional service to the artists they represent as well as to the purchasers of their talent.



**Rachel Hauraney, Ottawa Folk Festival**

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[www.ottawafolk.org](http://www.ottawafolk.org)

An award-winning author and journalist, Rachel has been volunteering with the Ottawa Folk Festival since 1994. She co-hosts the radio-show "Wake The Folk Up" with her father, Phil, on CKCU 93.1 FM ([www.ckcufm.com](http://www.ckcufm.com).) Rachel is currently producing short and documentary films featuring the music of Ottawa-based acts.



**Dalton Higgins, Harbourfront Centre**

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Dalton Higgins is a music programmer at Harbourfront Centre. He's been a community arts presenter, music buyer, broadcaster, National Magazine Award-nominated journalist, author (of two books, and counting) and Juno Awards jury member. Sun-Ra, Fela Kuti, Lee "Scratch" Perry, Stevie Wonder and Peter Dinklage tickle his fancy.



**Joyce Hinton, The Chan Centre for the Performing Arts**

University of British Columbia - 6265 Crescent Road,

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Joyce Hinton is presently the Associate Managing Director of Programming and Administration at the Chan Centre for the Performing Arts at the University of British Columbia. After completing a B.A. in Theatre at Queen's University and the Arts Administration program at Grant McEwan College, Joyce has had the pleasure of working in the performing arts for over 20 years as a presenter, artist manager, agent and tour coordinator, arts administrator and stage and road manager. Currently a board member for the B.C. Touring Council, Joyce is also a member of CAPACOA, Western Arts Alliance, Alliance for Arts and Culture and the North American Folk Music and Dance Alliance and has served as a jury member for the National Arts Centre, Juno Awards, West Coast Music Awards, and Canada Council.

## PRESENTERS



**Holmes Hooke, Hugh's Room**

2261 Dundas West, Toronto, ON M3R 1X6

Email: [Holmeshooke@aol.com](mailto:Holmeshooke@aol.com) Web: [www.hughsroom.com](http://www.hughsroom.com)

Holmes has been involved in the folk world for about 15 years both as an artist and a promoter. When not performing and touring across Canada, the US and Britain he books Hugh's Room in Toronto, The Vital Spark Folk Club in Brooklin and The Eaglewood Folk Festival in Pefferlaw.



**Peggy Hooke, Eaglewood Folk Festival, Artistic Director**

P.O. Box 56, Pefferlaw ON, L0E 1N0

Email: [info@eaglewoodfolk.com](mailto:info@eaglewoodfolk.com) Web: [www.eaglewood.on.ca](http://www.eaglewood.on.ca)

Peggy Hooke is history teacher and a lifelong folk fan who has worked tirelessly to incorporate folk music into classroom curriculum. She has served on the board of the Mariposa Folk Festival and has a sixteen year affiliation with

The Vital Spark Folk Club. This is her first year as AD of The Eaglewood Folk Festival.



**Kevin Korchinski,**

**Organization of Saskatchewan Arts Councils**

1102 8th Avenue Regina, SK S4R 1C9

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Korchinski has been in the Canadian music business for many years, having managed music stores in Saskatchewan and Alberta and spending 14 years as the Saskatchewan Sales and Promotion representative

for Warner Music Canada. After the 2001 industry downsizing, he spent three years selling radio advertising before returning to music in August of 2004 as the Performing Arts Coordinator for OSAC.



**Chantal Lamoureux, Le Réseau Ontario**

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With a work ethic and motivation that makes things happen, Chantal Lamoureux started her engagement with the business world at a young age. After several years of working in the private sector and as manager of production for

National Capital Commission events, she became a member of Réseau Ontario.

Under her guidance, this performing arts organization significantly increased the amount of shows and representations in Francophone Ontario, conceived of the scholastic programme "Salut!", published a presenters and promotional guide, initiated the programme "Coup de pou\$e" and has taken charge of the production of "Contact ontarois".

# PRESENTERS

CANADA



**Michael Martyn, Peterborough Folk Festival**  
Peterborough, ON  
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Web: [www.peterboroughfolkfestival.org](http://www.peterboroughfolkfestival.org)

Michael Martyn attends Alberta Scene as Artistic Director (read: general dog's body) of the Peterborough Folk Festival. His day gig usually happens at night and involves setting up large sound & lighting systems and running a 300 seat venue in Peterborough. He's grateful for this opportunity to sleep in.

**Doug McArthur, Ontario Council of Folk Festivals**  
410 Bank Street, Suite 225, Ottawa, ON K2P 1Y8  
Email: [dougimac@sympatico.ca](mailto:dougimac@sympatico.ca) Web: [www.ocff.ca](http://www.ocff.ca)

An artist since 1970, Doug McArthur is Board President of the Ontario Council of Folk Festivals. He has run coffee houses, concert series, tours, festivals and radio shows, and has worked in senior positions at Roy Thomson Hall, Du Maurier Jazz Festival, Winnipeg Folk Festival, Festival of Friends (Hamilton), Eaglewood Folk Festival and Orchestra London.

**Colin McIntyre, McIntyre International Arts Management**  
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E-mail: [mcintyrearts@aol.com](mailto:mcintyrearts@aol.com) E: [mcintyre@interlog.com](mailto:mcintyre@interlog.com)

Colin McIntyre is an international producer, tour organizer and festival director. He has held senior positions with the English National Ballet, the Calouste Gulbenkian Foundation (Lisbon), Les Grands Ballets Canadiens and the Canada Council for the Arts. He was the Executive Producer of España en Tokio (for the Government of Spain); Executive Coordinator of Today's Japan at Harbourfront Centre; Director of the Cultural Program for Canada's Year of Asia Pacific; and the Producer/Director of the Japan/Canada New Century Creators' Series. His touring experience encompasses performances in more than eighty countries. He is the author of Road Signs: A Guide to Foreign Touring.



**Marc Monahan, Cisco Systems Ottawa Bluesfest**  
1810 St. Laurent Blvd. Ottawa, ON K1G 1A2  
E-mail: [artisticdirector@ottawa-bluesfest.ca](mailto:artisticdirector@ottawa-bluesfest.ca) Web: [www.ottawa-bluesfest.ca](http://www.ottawa-bluesfest.ca)

Mark Monahan is the executive director of the Ottawa Bluesfest and also acts as artistic director. Among his many responsibilities, Mark handles all artist negotiations and bookings. In 1999, Mark spearheaded an artist-in-residence program (Blues in the Schools) as a response to arts cutbacks in Ontario schools. Over the years, the Bluesfest organization has garnered many awards, due in large part to the exceptional leadership provided by Mark. Bluesfest received the prestigious Keeping the Blues Alive (KBA) award for arts education from the Memphis Blues Foundation in 2003. Mark is a past recipient of the Toronto Blues Society's Blues With A Feeling award.

# PRESENTERS

**Catherine O'Grady,**  
**Ottawa International Jazz Festival**  
P.O. Box 3104, Station D,  
Ottawa, ON K1P 6H7  
E-mail: [director@ottawajazzfestival.com](mailto:director@ottawajazzfestival.com)  
Web: [www.ottawajazzfestival.com](http://www.ottawajazzfestival.com)

**Julien Paquin, Paquin Entertainment Agency**  
110 Bond St., 3rd Floor, Toronto, ON M5B 1X8  
Email: [julien@paquinentertainment.com](mailto:julien@paquinentertainment.com) Web: [www.paquinentertainment.com](http://www.paquinentertainment.com)

Born and raised in Winnipeg, Julien Paquin began working for his father (Gilles Paquin, CEO of Paquin Entertainment) as an agent in 1993. Julien moved to Toronto to open an agency office in 1999. Since that time, Paquin's Agency roster has grown to over 80 artists and reflects the eclectic taste in music that Julien enjoys. His commitment has led to multiple industry awards for Agent of the Year.



**Denis Prieur, West End Cultural Centre**  
586 Ellice Avenue at Sherbrook, Winnipeg, MB R3B 1Z8  
Email: [denis@wecc.ca](mailto:denis@wecc.ca) Web: [www.wecc.ca](http://www.wecc.ca)

Currently employed as Communications/Production Coordinator at the West End Cultural Centre in Winnipeg, MB, Denis Prieur has been working in the cultural industries for almost 10 years. A visual artist and musician, he has also worked for the Jazz Winnipeg Festival, the CBC Winnipeg Comedy Festival, the Out for Lunch concert series and as cultural coordinator at the College Universitaire de Saint-Boniface.



**Hugo Rampen, Amok Agency**  
Box 12, Fergus, ON N1M 1W7  
Ph: 519-787-1100 Fax: 519-787-0084  
E-mail: [amok@sentex.net](mailto:amok@sentex.net)  
Web: [www.amokmusic.ca](http://www.amokmusic.ca)

Hugo Rampen operates Amok Artist Agency and has created tours for acts such as the Warsaw Village Band, Tri-Continental, Amampondo, Mighty Popo and Madagascar Slim. Hugo is also a presenter, promoter and special project developer. He has been involved with such projects as Sonic Weave, All Tribes No Boundaries, and the development and recording of the Juno Award-winning ensemble, Tri-Continental.

CANADA



# PRESENTERS

CANADA



**Glen Reid, Almaguin Music Festival**

Box 537, Sundridge ON P0A 1Z0

Email: [glenreid@onlink.net](mailto:glenreid@onlink.net)

Web: [www.mmage.com/almaguinmusicfestival](http://www.mmage.com/almaguinmusicfestival)

Glen Reid has been described as having a voice like “warm maple syrup” and this speaks volumes to the tone and quality of just one aspect of this seasoned artist. A veteran of over 30 years in the music business, Glen began his career in the coffee houses, folk clubs and concert halls throughout Canada and beyond.



**Eleanor Robinson, Goderich Celtic Festival**

Box 171, Goderich, ON N7A 3Z2

Email: [celticfestival@cabletv.on.ca](mailto:celticfestival@cabletv.on.ca) Web: [www.celticfestival.ca](http://www.celticfestival.ca)

Eleanor is co-founder of the Goderich Celtic Roots Festival, the Goderich Celtic College and founder of the Celtic Kids Day Camp. She is a musician, award winning choir director, stage director and Juno judge. She is Artistic Director of Commingle and President of the Goderich Celtic Folk Society



**Warren Robinson, Goderich Celtic Festival**

Box 17, Goderich, ON N7A 3Z2

Email: [celticfestival@cabletv.on.ca](mailto:celticfestival@cabletv.on.ca) Web: [www.celticfestival.ca](http://www.celticfestival.ca)

Warren is co-founder of the Goderich Celtic Roots Festival, the Goderich Celtic College, a former board member of Ontario Council of Folk Festivals and North American Folk Alliance, and a playwright and lyricist. The Artistic Director of the Celtic Roots festival, he wrote all the words on the 2004 Juno nominated “Children of Lir”.

**Shawn Scallen, Punk Ottawa**

P.O. Box 57043, 163 Bell St.,

Ottawa ON K1R 6P0

E-mail: [scallen@spectrasonic.com](mailto:scallen@spectrasonic.com)

Web: [www.punkottawa.com](http://www.punkottawa.com)



**Jack Schuller, Festival Distribution**

1351 Grant Street, Vancouver, BC V5L 2X7

Email: [schuller@festival.bc.ca](mailto:schuller@festival.bc.ca) Web: [www.festival.bc.ca](http://www.festival.bc.ca)

Along with his position of the Board of Directors of the North American Folk Alliance, Jack Schuller was elected President of the Folk Alliance Canada board in 2004. In 1999, with the help of Gerald Dragomir, he formed Mainstage Management Inc., an artist management company with clients including, James Keelaghan, David Francey and The Wailin’ Jennys. Some of his previous endeavors include: creating a recording label called Jericho Beach Music (1997) and forming Festival Distribution Inc., which now markets over 2,500 titles in Canada.

## PRESENTERS



**Dugg Simpson, The Vancouver Folk Music Festival**  
Box 381-916 W. Broadway, Vancouver, BC V5Z 1K7  
Email: [dugg@thefestival.bc.ca](mailto:dugg@thefestival.bc.ca) Web: [www.thefestival.bc.ca](http://www.thefestival.bc.ca)

Dugg Simpson is developing his 10th program as the Artistic Director of the Vancouver Folk Music Festival. The Festival now includes a global music intensive for young people, an artists' residency project called the Collaboratory, a year-round concert partnership, over 1,000 community volunteers and three generations of audience.



**Debbie Slade, Centre for the Arts - Brock University**  
Managing Director,  
Brock University 500 Glenridge Ave., St. Catharines, ON L2R 6T3  
Phone- 905-688-5550 ext. 13818 Fax- 905-688-9451  
Email: [dslade@brocku.ca](mailto:dslade@brocku.ca) Web: [www.arts.brocku.ca](http://www.arts.brocku.ca)

Debbie Slade is the Managing Director for the Centre for the Arts, Brock University. The Centre for the Arts presents approximately 40 - 55 events per season, encompassing pop, world, Celtic, blues, jazz, rhythm and blues, and some classical music; contemporary and classical dance; live theatre and family entertainment. She is the past President of the Canadian Arts Presenting Association/l'association canadienne des organismes artistiques (CAPACOA); Chair, Professional Development Committee, Community and Cultural Impresarios (CCI); member of several professional arts organizations in the Niagara Region; former Board member and Vice-President of Carousel Players, St. Catharines and a former member of the Cultural Policy Steering Committee, City of St. Catharines. Previously has served on numerous juries for both the Ontario Arts Council and the Canada Council; taught classes and workshops for secondary students and community groups in arts administration and has done volunteer work with Women's Place (women's shelter) and Garden City Productions (local theatre company.)



**Jamie Steel, Periwinkle Productions and Management**  
St. Andrews, New Brunswick Ph: 506-529-4585  
Email: [steeljm@nbnet.nb.ca](mailto:steeljm@nbnet.nb.ca) Web: [www.periwinkleproductions.ca](http://www.periwinkleproductions.ca)

Jamie Steel is the president of Periwinkle Productions and Management a St. Andrews, New Brunswick-based artist management and production company. Periwinkle presents over 20 shows annually as well as a spring festival called Paddlefest. In addition, the company works to assist artists from outside of the Atlantic Region build successful regional tours.



**Carolyn Sutherland, Stewart Park Festival**  
34 Herriott Street , Perth, ON K7H 1T2  
Email: [carolynsd@sympatico.ca](mailto:carolynsd@sympatico.ca) Web: [www.stewartparkfestival.ca](http://www.stewartparkfestival.ca)

Carolyn is the Artistic Director of the Stewart Park Festival in Perth. A singer and player, she has performed and recorded with the a cappella group, The Last Rumour. Carolyn is a former board member of the Ontario Council of Folk Festivals.

## PRESENTERS

CANADA

### **Paul Symes, The Black Sheep**

215 Riverside Dr., Box 370, Wakefield, QC J0X 3G0

E-mail: [bookings@theblacksheepinn.com](mailto:bookings@theblacksheepinn.com)

Web: [www.theblacksheepinn.com](http://www.theblacksheepinn.com)

Paul Symes is the inspired proprietor of the Black Sheep Inn / Le Mouton Noir in Wakefield, Quebec, close to Ottawa. With its year-round array of high-quality, eclectic musical offerings, the Black Sheep has become a favourite venue for performers and audiences everywhere.



### **Tyl van Toorn, TNT Productions**

2412 Columbia St., 2nd Floor, Vancouver, BC V5Y 3E6

Ph: (604) 872-0420 Fax: (604) 604-684.8689

Email: [tyl@tnt-productions.com](mailto:tyl@tnt-productions.com)

Tyl van Toorn is a dynamic and innovative music event producer. Over the past decade, Tyl has been heavily engaged in projects throughout Canada, the United States and Europe varying from large commercial media events such as the ESPN X Games in Los Angeles and Aspen to important cultural initiatives such as the Millennium Celebrations. He is currently the Executive Producer of western Canada's largest multicultural music festival, ICA FolkFest (1999 – present), the Open Air Amphitheatre and numerous other music festivals. He is also CEO of TNT Productions Inc., which presents and programs music in over twelve music festivals and events throughout Canada and the US annually.

### **Francis Xavier-Edwards, Mission Folk Music Festival de Musique Traditionelle Executive & Artistic Director**

Box 3125, Mission, British Columbia V2V 4J3

Ph: 604 826-5937

Email: [mfmfs@look.ca](mailto:mfmfs@look.ca) Web: [www.missionfolkmusicfestival.ca](http://www.missionfolkmusicfestival.ca)

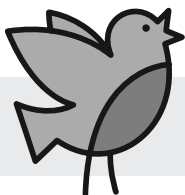


### **Tim Yerxa, Executive Director, Fredericton Playhouse**

686 Queen Street, Fredericton, NB E3B 1C2

Email: [tim@theplayhouse.ca](mailto:tim@theplayhouse.ca) Web: [www.theplayhouse.nb.ca](http://www.theplayhouse.nb.ca)

Tim Yerxa was appointed the Executive Director of the Fredericton Playhouse in June 2000, where he is responsible for the overall operation and development of Fredericton's premiere performance venue. He served as Chairman of Fredericton's prestigious Harvest Jazz and Blues Festival from 1997 until 2000 and currently serves on the boards of Enterprise Fredericton, the Atlantic Presenters Association, and the Canadian Arts Presenters Association (CAPACOA).



**albertascene.ca**

# TRADE COMMISSIONERS

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e-mail: O'Byrne.Michael@ic.gc.ca



## RECEPTION

### **CKUA - Friday, April 29th 4pm The Hub**

Refreshments and snacks in The Hub will be provided courtesy of CKUA, the publicly-funded radio network that has been supporting the arts in Alberta for 75 years. Blues, jazz, classical, Celtic, folk, contemporary and alternative music all make up CKUA's broadcast day. CKUA is Canada's first educational broadcaster, first public broadcaster and first internet broadcaster. CKUA programming can be received on the radio by over 85 percent of Albertans, and is heard world-wide on the internet. CKUA website: [www.ckua.org](http://www.ckua.org)

### **Stony Plain - Friday, May 6th, 4pm The Hub**

Refreshments and snacks will be provided in The Hub courtesy of Stony Plain Records (Edmonton, Alberta). Established by Holger Petersen in 1976, Stony Plain has released over 300 albums of blues, R&B, folk, country, bluegrass and rock and roll music. Holger is the well-known host of Saturday Night Blues, CBC Radio's long-running national blues program. He also hosts CKUA's Blues show which has been aired weekly for over 30 years, and programs the blues channel for Galaxie, CBC's digital music network. A founder and former Artistic Director of the Edmonton Folk Music Festival, Holger was awarded the Order of Canada in 2003. Website: [www.stonyplainrecords.com](http://www.stonyplainrecords.com)

### **Alberta Showcase sponsored by SOCAN - Saturday, May 7th, 2pm - The Hub**

SOCAN is the Canadian copyright collective for the public performance of musical works. We administer the performing rights of our members (composers, lyricists, songwriters and their publishers) and those of affiliated international societies by licensing the use of their music in Canada. The fees collected are distributed as royalties to our members and to affiliated performing rights societies throughout the world. We also distribute royalties received from those societies to our members for the use of their music worldwide. SOCAN has offices in Toronto, Montreal, Vancouver, Edmonton and Dartmouth. Visit us online at [www.socan.ca](http://www.socan.ca) or contact our Information Centre at: 1 866 307 6226 (1 866 30 SOCAN)



# THANK YOU TO:



Western Economic  
Diversification Canada

Diversification de l'économie  
de l'Ouest Canada

## Western Economic Diversification Canada

Catherine is an employee of Western Economic Diversification Canada (WD). WD is a federal government department that works to strengthen Western Canada's economy and advance the interests of the West in national economic policy. WD's programs and services support three strategic directions: Innovation, Entrepreneurship and Sustainable Communities. Support to businesses, such as information, coaching, and loan funds, are provided through the Western Canada Business Service Network, which offers over 100 points of service across the West through Canada Business Service Centres, Community Future Development Centres, Women's Enterprise Initiatives and Francophone Economic Development Organizations.

Catherine is currently on assignment as a Senior Policy Officer in the Ottawa Office of WD. She is usually found in the Calgary office where she works on a variety of issues such as the export readiness of Alberta companies and the development of communities through economic, social, environmental and cultural growth and sustainability. Catherine has served the public of Canada for twenty-five years, including five in the Canadian Consulate in New York. She and her family are avid consumers of Alberta cultural events - regular attendees of the Calgary, Edmonton and Canmore Folk Festivals and other music and dance events, and subscribers of CKUA radio. For more information, visit: [www.wd.gc.ca](http://www.wd.gc.ca) [www.deo.gc.ca](http://www.deo.gc.ca)



Foreign Affairs  
Canada

Affaires étrangères  
Canada

## Foreign Affairs Canada

The Arts Promotion Program of Foreign Affairs Canada is Canada's primary foreign policy tool to promote Canadian culture abroad. The program annually assists over 400 artists and companies to reach international audiences and enables our Canadian missions abroad to project a contemporary, distinctive and innovative image of Canada through the promotion of the arts.

The Program provides international travel grants to professional artists and arts organizations in performing arts (dance, theatre, music); visual and media arts; film and television; and literature. As the largest federal supporter of international tours, the Program plays a vital role in bringing Canadian performers to the international stage. For more information, visit: [www.international.gc.ca/arts](http://www.international.gc.ca/arts)



Canadian  
Heritage

Patrimoine  
canadien

## Department of Canadian Heritage

Patricia Elliott is Canadian Heritage's Cultural Trade Commissioner at the International Trade Centre in Vancouver responsible for British Columbia, Alberta and the Yukon. Patricia works with potential and export ready entrepreneurs to provide export readiness assessment, export counselling, export plan development and implementation, and administers federal programs and services designed to assist cultural organizations, associations and corporations achieve their international business development potential.

Patricia Elliott's experience with the arts and cultural sector comes from her previous responsibilities as a Policy & Planning Co-ordinator with the Publishing & Policy group of Canadian Heritage. Her professional experience also includes positions with the Department of National Defence and Elections Canada. For more information, visit: [www.pch.gc.ca](http://www.pch.gc.ca)

## THANK YOU TO:



### Arts Branch of Alberta Community Development

Part of Alberta Community Development, the Arts Development Branch comprises 30 staff. The Branch is responsible for arts and cultural industries development in Alberta, services to the Alberta Foundation for the Arts, Alberta Film Classification Services, Alberta Film and arts education. The AFA is a Government of Alberta crown agency responsible for arts provincial arts funding of \$19 million. The Foundation also administers the Alberta Film Development Program, which has an annual budget of \$11 million. The Branch is composed of three sections which share a common Vision and Mission and work together to achieve common goals for the arts in Alberta. For more information, visit: [www.cd.gov.ab.ca/all\\_about\\_us/commissions/arts/index.asp](http://www.cd.gov.ab.ca/all_about_us/commissions/arts/index.asp)

Dr. Jeffrey Anderson is the Director of the Arts Branch for Alberta Community Development and Executive Director of the Alberta Foundation for the Arts (AFA). Joining the Branch in 2004, Anderson had previously served as a member of the AFA board since 1997, becoming vice-chair in January 2000 and chair in January 2002. He also is a former board member of the Alberta Performing Arts Stabilization Fund.

Prior to assuming his duties in Edmonton, Anderson spent twenty-two years as an arts administrator and music instructor at the post secondary level in Alberta, holding appointments at Keyano College, Medicine Hat College and the University of Lethbridge. He holds a Doctorate of Musical Arts from the University of Colorado, a Masters of Music from Yale University and a Bachelor of Music from the University of Victoria.

The Arts Branch and the Alberta Foundation for the Arts work together to provide grants and consulting advice to individual artists and arts organizations in Alberta involved in the performing, literary and visual arts, multi-disciplinary activities and cultural industries. The Foundation's 2003/2004 budget was \$29 million, with funding provided through the Alberta Lottery Fund.

More information on the arts in Alberta, the Arts Branch and the Alberta Foundation for the Arts, may be found at [www.cd.gov.ab.ca/artsbranch](http://www.cd.gov.ab.ca/artsbranch)

Al Chapman currently holds the position of Music and Sound Recording Consultant for Alberta Community Development and the Alberta Foundation for the Arts. He brings to this position 17 years experience as a musician, engineer, music educator and arts administrator.

In his current position he works with music organizations and artists across the province in regard to funding and career development. His post-secondary education includes a Music Diploma from Grant MacEwan Community College, a Bachelor of Education degree in Secondary Music from the University of Alberta, and a Master of Education degree from the University of Alberta

### *The SOCAN Foundation*

## STAFF

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